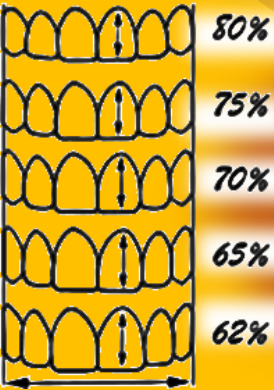


Da Vinci's drawing:
'VITRUVIAN MAN'
most famous example



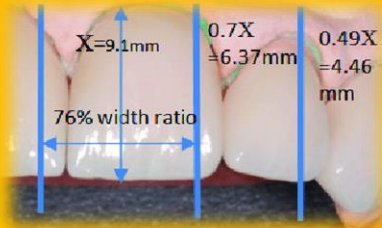
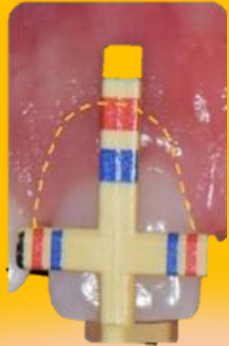
'GOLDEN PROPORTION'
Dr. Richard Lombardi, 1973

Levin's golden proportion
between teeth
 $CI:LI:C = 1.618 : 1 : 0.618$



Successive width
proportion from
facial aspect should
remain constant as
we move posteriorly
from midline.

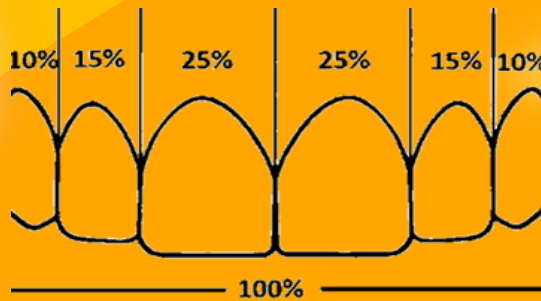
'RED PROPORTION'
Dr. Daniel H Ward 2000



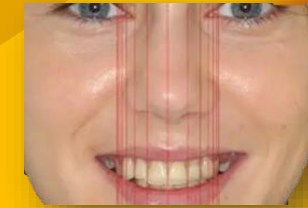
ESTHETIC PROPORTION
THE HARMONY OF MATHS & SCIENCE

Canine 10%, Lateral incisors 15%, Central Incisors 25%
of the total distance across the anterior segment

'GOLDEN PERCENTAGE'
Dr. Steven Snow 1999



Compares the tooth
width with the facial
width using a
software.



'M PROPORTION'
Dr. Alain Methot, 2006

Used in digital smile
design to balance teeth
in patient's arch.



Chu's aesthetic
gauges supports
RED concept.